

HONG KONG SCHOOLS

2020 English Band Showcase



2020 Handbook

1 Mission Statement

The 'Hong Kong Schools English Band Showcase' (HKSEBS) will provide students from Hong Kong schools a fun and engaging way to improve their English and public presentation skills, develop teamwork and social skills, and provide experiential learning opportunities related to their love of contemporary popular music and the excitement of live performance.

2 Eligibility

- 2.1 Students who are registered in a Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year are eligible to enter.

3 Entries

- 3.1 All groups must submit an entry form. Applications will be reviewed by the HKSEBS 'Application Review Panel' to select the groups to perform.
- 3.2 There can be a maximum of two entries per school per category.
- 3.3 Groups must have at least two students, and a maximum of ten students.
- 3.4 There must be a minimum of two songs performed, and a maximum of ten minutes of performance time.
- 3.5 The application must include a MP3 recording and a written lyric sheet for each of the songs. Simple live recordings done on a mobile phone are acceptable, but please ensure they are audible and of reasonable quality. Professional recordings with overdubs and similar are discouraged, and all effort should be taken to ensure the recording accurately reflects the live performance of the group.
- 3.6 Performances must not include backing tracks, sequences, or similar.
- 3.7 Only English band names are accepted. Names may include letters of the alphabet, numbers, emoji, and special characters. Non-English characters are not permitted.
- 3.8 Each song must include lyrics in English only. Instrumentals are not allowed.
- 3.9 The lyrics of the songs or band names must not include any obscene or commonly objectionable material. It is advised that lyrics and band names should be reviewed by the English Panel Head or similar at your school for suitability before entries are submitted. The HKSEBS 'Application Review Panel' reserves the right to disqualify any entry based on unsuitable lyrics or names.

4 Performance Categories

- 4.1 The performances will be divided into the following categories:

- | | |
|----------------------------------|---------------------|
| 1) Original Student Compositions | 2) Cover Songs |
| a) Primary | a) Primary |
| b) Junior Secondary | b) Junior Secondary |
| c) Senior Secondary | c) Senior Secondary |
| d) Mixed Levels | d) Mixed Levels |
| e) Open | e) Open |

2020 HKSEBS Handbook

4.2 Original Student Compositions

These are songs that are written and composed completely by students. All effort should be made to ensure that they are original and free of copied material.

4.3 Cover Songs

These are songs that have been composed by other artists, and the student bands copy them, even with substantial changes such as but not limited to changing the melody, lyrics, rhythm, or instrumentation.

4.4 Primary

This category is for students registered in Primary 4 to Primary 6 (or equivalent) in the same Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year.

4.5 Junior Secondary

This category is for students registered in Form 1 to Form 3 (or equivalent) in the same Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year.

4.6 Senior Secondary

This category is for students registered in Form 4 to Form 6 (or equivalent) in the same Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year.

4.7 Mixed Levels

This category is for students registered in Primary 3 to Form 6 (or equivalent) in the same Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year.

4.8 Open

This category is for students registered in Primary 3 to Form 6 (or equivalent) in any Hong Kong Aided School, Direct Subsidy School, Kaput School, or Government School as of July 1 of the performance year.

5 Judge's Comments

The performances will be assessed on several criteria and the Judges will provide feedback to the groups on their performances based on several criteria.

5.1 Mandatory Criteria

These criteria apply to all performances:

- Vocal performance
 - English Ability
 - Pitch, Tone, Clarity, Emotion, Expression
- Musical performance
 - Pitch, Expression, Emotion
- Group performance
 - Performance Tightness, Playing as an Ensemble, Consistent Tempo, Dynamics
- Overall performance
 - Style, Creativity, Originality, Interpretation, Song Arrangement
 - Facial Expressions, Body Language, Presentation, Teamwork, Audience Engagement

2020 HKSEBS Handbook

5.2 Optional Criteria

Comments will be given on the following criteria if relevant.

- Dance Choreography
- Band Name
- Logo or Design
- Costumes
- Audience Participation

6 Performance Regulations

6.1 Dress Code

Performers may wear school uniforms, casual clothes, or costumes. All clothes must be appropriate and suitable for public performance. Students wearing inappropriate clothing, as decided by the HKSEBS panel, will be asked to change clothing or leave the venue. HKSEBS suggests performers consult their own school teachers for advice on appropriate clothing.

6.2 Audience

- 6.2.1 Audience members must maintain a positive, supportive and respectful environment for all performances.
- 6.2.2 Audience interaction is strongly encouraged.
- 6.2.3 Please applaud enthusiastically; the performers really appreciate it!
- 6.2.4 Inappropriate audience members will be asked to leave.

6.3 Time

- 6.3.1 Each group will have a total of 10 minutes to set up and sound check with the curtain closed.
- 6.3.2 Each group will have a maximum of 10 minutes to perform with the curtain open.
- 6.3.3 Be sure to clear your equipment off the stage quickly to allow the next group to set up.

6.4 Scores, Lyric Sheets, Notes etc.

- 6.4.1 All performances must be done from memory. No scores, sheet music, notes, lyric sheets, or anything similar will be permitted on stage. Performers should practice their songs well and know all the words and music by heart!
- 6.4.2 Assistance from offstage is not permitted. No coaching or direction is allowed during the performance.

6.5 Equipment

- 6.5.1 Groups should bring all their own instruments, special amplifiers, and any other special equipment required.
- 6.5.2 The host venue may provide some basic instruments or amplifiers. This information will be provided to successful applicants.

7 Indemnity

HKSEBS, its committees, and any individuals connected to the HKSEBS, are indemnified against any and all claims against them arising from this project and event.

8 Creative rights

By submitting an application and accompanying MP3, all performers explicitly agree to the non-commercial fair use of the submitted works. Attendance at the showcase is explicit agreement to non-commercial fair use of any sound or video recordings, or any photographs taken at or near the event.

9 Rights Reserved

The HKSEBS reserves the right to make changes in the Handbook at any time in good faith for reasons related to improving the project or ensuring fair treatment of all participants. The decisions of the HKSEBS and its committees or panels are final.

10 Appendices

10.1 Application Form

10.2 Assessment Form

2020 Hong Kong Schools English Band Showcase

Application Form

1. Please fill in all fields clearly in English
2. Scan or attach completed form and email to theteam@hksebs.com
3. Attach MP3(s) of band performance (all songs)
4. Attach a word-processed lyric sheet of the songs (all songs)
5. The deadline for applications is May 1, 2020
6. All applications will be reviewed before May 21, 2020, and successful groups will be invited to perform on July 11, 2020 at Lung Cheung Government Secondary School in Wong Tai Sin

Name of school

Name of contact teacher

Email of contact teacher

Phone number of contact teacher

Group Name

Band Category (choose one)

E.g. Upper Secondary, Cover songs

(Category Choices)

1 Original Student Compositions
a) Primary b) Junior Secondary c) Upper Secondary d) Mixed Levels e) Open

2 Cover Songs

a) Primary b) Junior Secondary c) Upper Secondary d) Mixed Levels e) Open

Number of Band Members

Any additional information

2020 Hong Kong Schools English Band Showcase

Assessment Form

Group Name	
Category	
Vocal Performance	
English Ability	
Pitch, Tone, Clarity, Emotion, Expression	
Musical Performance	
Pitch, Expression, Emotion	
Group Performance	
Performance Tightness, Playing as an Ensemble, Consistent Tempo, Dynamics	
Overall Performance	
Style, Creativity, Originality, Interpretation, Song Arrangement	
Facial Expressions, Body Language, Presentation, Teamwork, Audience Engagement	
Additional Categories	
Dance Choreography	Logo or Design
Band Name	Costumes or Styling
Audience Participation	